



**NATIONAL COUNCIL FOR CHILDREN'S TELEVISION
GRANT GUIDELINES OF THE NATIONAL ENDOWMENT FUND
UNDER REPUBLIC ACT NO. 8370**

WHEREAS, the State recognizes the vital role of the youth in nation-building and shall promote and protect their physical, moral, spiritual, intellectual, and socio-emotional well-being by enhancing their overall development, taking into account sectoral needs and conditions in the development of educational, cultural and recreational policies and programs addressed to them;

WHEREAS, in recognition of the importance and impact of broadcast media, particularly television and digital video programs, on the value formation and intellectual development of children, the State shall take steps to support and protect children's interests by providing television programs that reflect their needs, concerns, and interests, and do not exploit them;

WHEREAS, to encourage the production and public exhibition of quality and value-based program contents that serve to nurture and promote the development and social well-being of children, a National Endowment Fund for Children's Television was created under Section 12 of Republic Act No. 8370, to wit:

Section 12. The National Endowment Fund for Children's Television. – *The creation of a National Endowment Fund for Children's Television, hereinafter referred to as the Fund, is created for the promotion of high standards of indigenous program development in children's television and media specifically intended for Filipino children. An amount of Thirty million pesos (P30,000,000) sourced from the income of the lotto operations of the Philippine Charity Sweepstakes Office (PCSO) and another Thirty million pesos (P30,000,000) from the gross income of the Philippine Gaming Corporation (PAGCOR) shall form part of the Fund.*

NOW, THEREFORE, by virtue of Section 7 of Republic Act No. 8370, the National Council for Children's Television hereby promulgates these guidelines to govern the grant, utilization, and disbursement of the National Endowment Fund for Children's Television:



I. DEFINITION OF TERMS

For purposes of these guidelines, the following terms shall be construed as follows:

- a. Children's Television (CTV)** – refers to programs and other materials broadcast on television that are specifically designed for viewing by children.
- b. Child-friendly Television (CFTV)** – refers to programs not specifically designed for viewing by children, but which serve to further the positive development of children and contain no elements that may result in physical, mental and emotional harm to them. These include various formats and genre that appeal to children and are made available for all ages from early childhood to adolescence.
- c. Council** – refers to the National Council for Children's Television (NCCT).
- d. Concept Paper** – a document briefly presenting the general idea and conceptualization of the proposed children's or child-friendly TV program, as well as the identity and relevant track record of the proponent.
- e. Fund Utilization Report** – a document showing the disbursement and utilization of the Fund by the Grantee in the implementation of the approved project.
- f. Grantee** – refers to a proponent with an approved grant from the Fund.
- g. National Endowment Fund for Children's TV ("Fund")** – a public fund established under Section 12 of R.A. No. 8370 for the development, production and public exhibition of high quality program contents broadcast on television or on such other medium of public exhibition that are specifically designed for viewing by Filipino children, including program contents that may not be specifically designed for viewing by children but which serve to further their positive development, contain no elements that may result to their physical, mental and emotional harm, and are intended raise awareness and appreciation of their Filipino cultural identity and national heritage, as well as of social issues that propagates their sense of nationalism and growth as productive citizens.



- h. Proponent** – refers to legally-existing movie and television industry organizations, government agencies, independent producers, media-related associations, people's organizations, non-government organizations or institutions committed to advance children's causes that are seeking financial grant from the Fund for the production, development and public exhibition of children's television or child-friendly television programs.
- i. Project Proposal** – a document completely detailing the approved and accepted concept paper including, but not limited to, background of the proponent, rationale, objectives, target beneficiaries, script and sequence treatment, budget estimates, work and financial plan, and sources and details of proponent's equity participation in the project.

II. OBJECTIVES OF THE FUND

1. Promote high standards of indigenous or local program development in children's television and media specifically intended for Filipino children.
2. Foster the development and production of high quality and value-laden based television programs that are culturally-relevant and developmentally-appropriate for children.
3. Nurture the development of media programs that contribute to Filipino children's awareness and appreciation of their cultural identity and national heritage, as well as of social issues for their growth as productive and nationalistic citizens.

III. TYPE OF FUND GRANT

1. Full Grant
The amount of grant covers the full allowable production cost of the children's television or child-friendly television programs based on the approved project proposal, including cost of public exhibition.
2. Co-Production
The amount of grant covers only a portion of the cost of production and/or broadcast of the approved children's television or child-friendly television programs, with the proponent having a counterpart contribution which may be in the form of intellectual knowledge,



labor, project site, facility, or equipment that are relevant to the project.

IV. MINIMUM QUALIFICATIONS FOR FUND GRANT

Access to the Fund shall be provided by the Council through a grant application process for proponents possessing the following minimum qualifications:

1. With proven track record and expertise in the production and broadcast of high-quality children's television or child-friendly television programs;
2. Legally-existing and possessing firm commitment for the advancement of children's causes; and
3. Priority shall be given to independent producers and organizations or institutions including youth organizations who do not have access to the resources of a national network.

V. APPLICATION FOR FUND GRANT

The Council shall make public announcements on its official website, on national broadsheet of national circulation, on TV and radio networks, and on social media accounts of NCCT on the deadlines for concept papers and application for grants, which may specify the year available for funding and maximum allowable months for project completion.

Application to the Fund is reserved only to Filipino citizens or to domestic entities that are 100% Filipino-owned. The grant application process commences with the sending of a letter of intent by the proponent to the Council with an enclosed concept paper. The grant application process is as follows:

1. The letter of intent together with the concept paper, and the technical and legal qualification, track record and financial capability requirements shall be endorsed to the Selection Committee for preliminary evaluation;
2. If the proponent is deemed eligible and the concept paper satisfactorily advances the objectives of the Fund, the Selection Committee shall make favorable endorsement to the Council;



3. If the Council accepts the concept paper, notice shall be given to the proponent for the submission of project proposal and other documentary requirements for pre-qualification, within the prescribed period stated in the notice;
4. The project proposal together with the prescribed pre-qualification documents shall be endorsed to the Selection Committee for project review and evaluation, as well as for the pre-qualification of the proponent;
5. Prequalified project proposal and proponent shall be shortlisted for final approval and acceptance by the Council for a grant from the Fund;
6. Notice of acceptance of the project proposal and award of grant from the Fund shall be sent to the chosen proponent;
7. Grantee signs the Memorandum of Agreement and posts the required performance securities;
8. Council sends notice to the Grantee to proceed with the performance of the project;
9. Grantee commences work on the project.

Application to the Fund shall have four stages: 1) Evaluation of the qualification, track record, and financial capability of the proponent; 2) Preliminary review and shortlisting of concept papers and project proposals; 3) Panel presentation, deliberation, and final selection; and 4) Award of Grant.

VI. SELECTION COMMITTEE

A Selection Committee is hereby created to select and recommend to the Council the concept paper and project proposal that best advances the objectives of the Fund and qualifies to be provided with grant or funding support from the Fund.

The Selection Committee shall be composed of at least five (5) members comprising of the following: two (2) members from the Council, and three (3) members coming from the Council's Advisory Committee Members, particularly the official representatives of the Council for the Welfare of Children (CWC), Movie and Television Review and Classification



Board (MTRCB), and National Commission for Culture and the Arts (NCCA). The Selection Committee can choose to elect a Chairperson among themselves to facilitate the selection process.

The Selection Committee Secretariat shall review and evaluate the qualifications, track record, financial capability of the proponent, and other technical requirements. Furthermore, once the grant has been awarded to the chosen proponent, they shall monitor and inspect the project implementation and verification of financial records and reports, and the compliance of the Grantee on the provisions of the Memorandum of Agreement and of these guidelines.

The Selection Committee shall organize a Technical Working Group (TWG) composed of three (3) members who will provide proper guidance in the sound discharge of the duties of the said committee.

The Selection Committee is tasked to review and evaluate the content of the concept papers and project proposals, taking into account the qualifications, track record, and financial capability of the proponent that have been screened by the Selection Committee Secretariat. The concept paper or project proposal that best advances the objectives of the Fund, as well as the proponent with proven track record and integrity, shall be shortlisted for acceptance and approval by the Council for award of grant from the Fund.

To avoid conflict of interest, members of the Selection Committee, Selection Committee Secretariat and the TWG shall not be related by consanguinity or affinity up to the fourth civil degree (e.g. first-degree cousin) with any incorporator, director, officer, or authorized representative of the grantee of the Fund.

The Selection Committee undertakes the performance of all relevant works in all of the stages to the application to the Fund, save only the award of grant from the Fund. Decisions of the Selection Committee are subject to approval of the simple majority of its members.

VII. SELECTION CRITERIA

The Selection Committee shall be guided by the following criteria in selecting and prequalifying the concept paper/project proposal and the proponent:

1. Technical and Legal Qualification of Proponent



- a. Authenticated copy of Certificate of Registration from Securities and Exchange Commission (SEC), Department of Trade and Industry (DTI) for sole proprietorship, or Cooperative's Development Authority (CDA) for cooperatives, and latest Articles of Incorporation or Articles of Cooperation as the case may be, By-Laws, and General Information Sheet. A notarized Secretary Certificate shall be submitted showing the names of incumbent officers and the name of the representative duly authorized to do business with the Council.
- b. Mayor's/Business permit issued by the city or municipality where the principal place of business of the Proponent is located. For purposes of prequalification, the recently expired Mayor's/Business permit may be accepted if supported with an Official Receipt showing that the proponent has already applied for renewal of its business permit. Provided, that the renewed business permit shall be submitted as a post-qualification requirement.
- c. Tax clearance duly issued by the Bureau of Internal Revenue (BIR), per E.O. No. 398, s. 2005.
- d. An omnibus sworn declaration of the proponent that:
 - i. It has, including any of its incorporators, officers, or employees, no dealing or interaction of any kind with the tobacco or alcohol industry. Any such dealing or interaction with the tobacco or alcohol industry, unless justified and properly disclosed, shall be ground for automatic disqualification for grant from the Fund, regardless if award of grant has been made or not;
 - ii. None of its incorporators, directors, officers, or authorized representatives is related by consanguinity or affinity up to the fourth civil degree (e.g. first-degree cousin) to any officer or employee of the Council authorized to process and/or approve the proposal, the Memorandum of Agreement, and/or the release of Fund. Relationship of this nature, unless proven to be justified, disqualifies the proponent from being a grantee of the Fund;
 - iii. It has full power and authority to do, execute and perform any and all acts necessary to participate, submit proposal, and to sign and execute the ensuing contract for financial grant from the Fund;
 - iv. It is not "blacklisted" or barred from bidding or participating in any government projects by the



- Government of the Philippines or any of its agencies, offices, corporations, or Local Government Units, foreign government/foreign or international financing institution;
- v. Each of the documents submitted, in satisfaction of the grant from the Fund, is an authentic copy of the original, complete, and all statements and information provided therein are true and correct;
 - vi. It complies with existing labor laws and standards;
 - vii. It did not give or pay directly or indirectly, any commission, amount, fee, or any form of consideration, pecuniary or otherwise, to any person or official, personnel or representative of the government, especially of the Council, in relation to the application for financial grant from the Fund;
 - viii. It has no pending civil, administrative, or criminal case in court or any tribunal or agency; or if there is one, to declare the brief details of the case and its status, duly supported with certified true copies of relevant records or certifications.

2. Track Record

Proponent shall submit proof of track record of at least 3 years of active engagement in activities for the advancement of children's causes, including but not limited to the development, production and/or public exhibition of high quality program contents broadcast on television or on such other medium of public exhibition that are specifically designed for viewing by Filipino children, including program contents that may not be specifically designed for viewing by children but which serve to further their positive development. Preferably, proponent should satisfactorily show that it had successfully produced a movie material or a television program for the last 12 months prior to the award of financial grant from the Fund.

3. Financial Capability

- a. Financial reports audited by an independent Certified Public Accountant, stamped "received" by the BIR or its duly accredited and authorized institutions, for the past three (3) years preceding the date of project implementation. The Audited Financial Reports should show that proponent is financially stable and capable to carry out the project and that the grant from the Fund shall not be its sole source of finances.



- b. A certification duly signed by the president of the company that the proponent has Net Financial Contracting Capacity (NFCC) of at least equal to the financial grant to be awarded from the Fund. The NFCC should be computed as follows:

NFCC = [(Current assets minus current liabilities) (K)] minus the value of all outstanding or uncompleted portions of the projects under ongoing contracts, including awarded contracts yet to be started coinciding with the contract for this Project.

- c. In lieu of NFCC computation, proponent may opt to submit a commitment from a reputable domestic Universal or Commercial Bank for a credit line in its favor if awarded with a grant, in an amount at least equal to the amount of financial grant to be awarded from the Fund.
- d. Project Proposal containing such relevant information that advances the objectives of the Fund, including such information on the background of the proponent and the project's rationale, objectives, target audience, risk assessment, script and sequence treatment, budget estimates, work and financial plan, and details of proponent's equity participation, if applicable.

4. Content Criteria

The concept paper and project proposal shall be evaluated based on the following Educational and Informative, Value-laden, and Age-Appropriate and Developmentally-Appropriate criteria, otherwise known as E.V.A. content criteria:

Educational and Informative

- Is the proposed material informative and educational?
- Is the program entertaining and attractive to children?
- Is the theme original and innovative?
- Does the program provide a new approach in delivering the content?
- Does it potentially achieve the set objective or purpose?
- Does it promote respect and appreciation for the diversity of culture-specific Filipino tradition, mores and customs?

Value-laden

- Does the proposed program respect children and their rights?
- Does it promote empowerment of children?



- Does it consider the effect on children's physical, psychological, social, and spiritual health?
- Are the characters well-developed and actions are motivated?
- Does the dialogue and language, whether verbally or gestures, promote or encourage children to speak or behave respectfully towards others?

Age-Appropriate and Developmentally-Appropriate

- Does the concept depict the intended age range, territory, and culture?
- Is the content culturally relevant to the target audience?
- Does the program potentially motivate the viewers?
- Is the proposed visual style and pace suitable to the age group?

All materials should manifest the following technical criteria:

- Good visualization (editing, cinematography, lighting, scoring, etc.) based on the project plan
- Appropriate and well-translated to television
- Potential structure of the sequence and script is well-balanced
- Good pace or rhythm of the program based on the storyline
- Filipino Sign Language (FSL) interpretation insets

5. Project Feasibility

Assessment of the practicality, viability, or feasibility of the concept paper or project proposal may include, but not limited to, the following considerations or to such other considerations that the Council may prescribe from time to time, as the circumstances may warrant:

- a. There is no limitation as to the format, genre, or style of production of the project to be supported by the Fund, whether desired output is a live action, anime, drama, documentary, magazine, or other innovative presentation. Provided, that the material must be age-appropriate/developmentally-appropriate to the intended audience.
- b. The project's budget, originality, creativity, script, storyline, characters, dialogue, and entertainment factor have impact on its viability and its attainability within the proposed timeline.
- c. The proposed structure of the script should be well-balanced, well-researched and developed.
- d. The language to be used can be in English, Filipino, or any mother-tongue language. The content must not be vulgar,



- profane, offensive, sexually-suggestive, derogatory or demeaning of any person.
- e. The number of episodes proposed can be a one-time production or a series. The running time of the program can be of any length of time, as long as it is appropriate to the target audience.
 - f. The entire project, from pre-production to post-production, must be completed within a period of 8 months.
 - g. The content must have Filipino Sign Language (FSL) interpretation. This includes FSL interpretation insets, compliant with accessibility standards for television, especially in educational television programs designed for children based on Republic Act No. 11106.
 - h. If the production requires the services of child talents below 15 years of age, the proponent must ensure that they will have a work permit for the child duly issued by the Department of Labor and Employment (DOLE) and adhere to the rules and guidelines set by the DOLE.
 - i. The proposed funds should be proportional to the output to be created and must cover all production costs such as professional fees, supplies and materials, Filipino sign language translation, rental of production equipment, logistics, communication, etc. No portion of the Fund can be used for any form of investment, purchase of equipment, vehicles, or other assets, unless permitted in these guidelines.
 - j. A comprehensive plan to broadcast or air the program is a requirement to receive the Fund. However, priority will be given to those who have the means to broadcast the material or provide alternative modes of public distribution of the program.

VIII. AWARD OF GRANT FROM THE FUND

A proponent who tendered a project proposal that best advances the objectives of R.A. No. 8370 may be awarded with financial grant from the Fund, subject to the execution of an appropriate Memorandum of Agreement between the Council and the Grantee. No portion of monetary grant from the Fund shall be released, unless the corresponding Memorandum of Agreement is complete and in due form. Any disbursement from the Fund shall be deposited directly to the Grantee's nominated bank account.

The Council shall issue a resolution stating the chosen grantee/s to receive the endowment fund and commissioning the Head of Agency to issue the Notice of Award and Notice to Proceed to the Grantee.



The Council, represented by the Head of Agency, and the Grantee shall enter in a Memorandum of Agreement after the issuance of the Notice of Award.

The Memorandum of Agreement shall contain the following minimum stipulations:

1. Project name, intended beneficiaries, benefits to be delivered, project cost estimates, a brief description of the project;
2. Systems and procedures should include, but not limited to, the procurement and usage of goods and services which should be documented and coordinated through authorized representatives of the Council;
3. Projected timeline for the release of funds, periodic inspection/evaluation, reporting, monitoring requirements, date of commencement, and date of completion;
4. Submission of the required periodic financial and physical status reports;
5. Specific period to liquidate the funds granted to the proponent;
6. In the procurement of any type of asset out of the government funds, the proponent shall conduct canvass to ensure the best terms and quality of purchase;
7. Monitoring and inspection of project implementation and verification of financial records of proponents, insofar as the same may be relevant to project completion; and
8. Confidentiality of information and copyright for programs and products.

The Council, through the Head of Agency, shall send a notice to the Grantee to proceed with the performance of the project. The Grantee, upon acceptance of the Notice to Proceed, can commence work on the project.



IX. LIMITATIONS ON THE USE OF FUND

The Fund, or any portion thereof, is an accountable public fund, hence, its use shall be subject to the prescribed regulations of the government. No portion of the Fund shall be used for:

1. Money market placements, time deposit, or other forms of investments;
2. Cash advance to any officer or employee of the Grantee, unless related to the implementation of the project;
3. Payment of salaries, honoraria, and any form of allowances either to any officer or employee of the Council or of the Grantee, unless related to the implementation of the project;
4. Purchase of equipment, motor vehicles and other assets, unless directly related and necessary to the implementation of the project; and
5. Advertisement or promotional materials, unless directly related and necessary to the implementation of the project. Provided, that no advertisement of any kind or form concerning alcohol, tobacco, cigarette, contraceptives, or any other material that is not appropriate for children shall be made during the broadcast or public exhibition of program contents funded, wholly or partly, from the Fund.

X. PROJECT IMPLEMENTATION AND PERFORMANCE SECURITY

1. The Grantee shall submit a performance securing declaration as a measure of guarantee for the faithful performance of and compliance with its obligations under the contract. Such declaration shall state, among others, that the Grantee shall be blacklisted from being qualified to participate in any government-related activity of the Council for one (1) year, in case of first offense or two (2) years, if prior similar offense, in the event it violates any of the conditions stated in the contract.
2. No works shall commence unless the Grantee has submitted a detailed program of work and the required documentary requirements and the Council has given written approval. Work execution shall be in accordance with reviewed and approved documents.



3. The Grantee shall be responsible for obtaining all necessary information as to risks, contingencies and other circumstances which may affect the works on the project and shall prepare and submit all necessary documents specified by the Council to meet all regulatory approvals as specified in the contract documents.
4. The program of work shall include:
 - i. The order in which Grantee intends to carry out the work including anticipated timing for each stage of the work;
 - ii. Periods for review of specific outputs and any other submissions and approvals;
 - iii. General description of the method to be adopted in the implementation of the project;
 - iv. Number and names of personnel to be assigned for each stage of the work.

XI. PROCEDURE FOR DISBURSEMENT AND UTILIZATION OF FUND

1. The financial grant shall be released on a staggered basis, depending on the agreed time schedule and amount stated in the memorandum of agreement.
2. The Grantee shall submit the fund utilization progress report and status of work accomplished before the release of the next tranche. The report must show a summary of expenses and a status report of accomplishment with validated supporting evidence, which report shall be counter-validated by the Selection Committee Secretariat.
3. The Council shall periodically monitor and inspect the project implementation and verification of financial records and reports of the Grantee, as well as ensure compliance by Grantee with the provisions of the MOA and of these guidelines.
4. On project completion, Grantee shall submit the Project Accomplishment Report and Final Fund Utilization Report duly certified by a Certified Public Accountant. The Council shall not issue a certificate of project acceptance and completion without the reports.
5. Any unutilized amount from the financial grant shall be returned to the Council.



XII. SUSPENSION OF WORK

The Council shall have authority to suspend works on the project, wholly or partly, by written order for such period as may be deemed necessary, due to *force majeure* or any fortuitous events or for failure on the part of the Grantee to correct bad conditions which are unsafe for workers or for the general public, or to carry out valid orders given by the Council, or to perform any provisions of the contract, or due to adjustment of plans to suit field conditions as found necessary during project implementation. The Grantee shall immediately comply with such order to suspend the work wholly or partly.

XIII. EXTENSION OF CONTRACT TIME

1. Should the amount of additional work of any kind or other special circumstances of any kind whatsoever occur such as to fairly entitle the Grantee to an extension of contract time, the Council shall determine the amount of such extension; provided that the Council is not bound to take into account any claim for an extension of time unless the Grantee has, prior to the expiration of the contract time and within thirty (30) calendar days after such work has been commenced or after the circumstances leading to such claim have arisen, delivered to the Council notices in order that it could have investigated them at that time. Failure to provide such notice shall constitute a waiver by the Grantee of any claim. Upon receipt of full and detailed particulars, the Council shall examine the facts and extent of the delay and shall extend the contract time completing the project work when, in the Council's opinion, the findings of facts justify an extension.
2. No extension of contract time shall be granted the Grantee due to ordinary unfavorable weather conditions or inexcusable failure or negligence of Grantee to provide the required equipment, supplies or materials that are necessary for the works on the project.
3. For the given scope of work in the contract awarded, the financial grant shall be considered as fixed price, and therefore shall not be subjected to price adjustment and escalation during the project implementation.



XIV. PROJECT TERMINATION AND DEFAULT

1. The Council may terminate the Project, in whole or in part, at any time if it has determined the existence of conditions that make the implementation of the Project economically, financially or technically impractical and/or unnecessary, such as, but not limited to, fortuitous event(s) or changes in law and national government policies.
2. The Council shall terminate the project if Grantee is declared bankrupt or insolvent.
3. The Council shall terminate the project for default when any of the following conditions attend its implementation:
 - i. Grantee fails to deliver or perform any or all of the works on the project within the period(s) specified in the contract, or within any extension thereof granted by the Council pursuant to a request made by the Grantee prior to the delay, and such failure amounts to at least ten percent (10%) of the total amount of financial grant;
 - ii. As a result of *force majeure*, the Grantee is unable to deliver or perform any or all of the works on the project, amounting to at least ten percent (10%) of the total financial grant, for a period of not less than sixty (60) calendar days after receipt of notice from the Council stating that the circumstance of *force majeure* is deemed to have ceased; or
 - iii. The Grantee fails to perform any other obligation under the MOA.
4. The Council shall terminate the project if Grantee commits any of the following:
 - i. **Coercive Practice** which means harming or threatening to harm, directly or indirectly, persons or their property to influence their participation in a procurement process, or affect the execution of a contract;
 - ii. **Collusive Practice** which means a scheme or arrangement including practice among proponents (prior to or after submission of concept paper or project proposal) designed to establish pricing scheme at artificial non-competitive levels to prevent free and open competition;
 - iii. **Corrupt Practice** which means the offering, giving, receiving or soliciting of anything of value to influence the action of a



- public official in the selection process or in contract execution. It also means entering, on behalf of the Government, into any contract or transaction manifestly and grossly disadvantageous to the same, whether or not the public officer profits or will profit thereby; and similar acts as provided in Republic Act No. 3019; or
- iv. **Fraudulent Practice** which means a misrepresentation of facts in order to influence a selection process or the execution of a contract to the detriment of the Council.

XV. OWNERSHIP AND COPYRIGHT

Copyright for programs and products to be developed with assistance from the Fund, including video outputs, merchandise items, marketing designs and ideas, and any other material arising from the concept, shall be jointly owned by the Council and the Grantee.

All work and products of the Grantee including written materials, research outputs, photographs, letters, mails, whether electronic or printed form, and other similar materials, are considered the intellectual property of both the Council and the Grantee, unless otherwise agreed upon. The Grantee shall not, without prior written authorization, use such intellectual property for any purpose outside the scope of the project.

XVI. RESERVATION CLAUSE

Notwithstanding the eligibility or post-qualification of proponent, the Council reserves the right to review proponent's qualifications at any stage of the project if it has reasonable grounds to believe that a misrepresentation has been made by the proponent, or that there has been a change in the proponent's capability to undertake the project from the time it submitted its eligibility requirements. Should such review uncover any misrepresentation made in the eligibility requirements, statements or documents, or any changes in the situation of the proponent which will affect its capability to undertake the project so that it fails the preset eligibility or selection criteria, the Council shall consider the said proponent as ineligible and shall disqualify it from submitting an application or from obtaining an award for grant from the Fund.



XVII. MISCELLANEOUS PROVISION

In case of silence, ambiguity, or vagueness of the stipulations embodied in these Guidelines, the procedures and processes, as well as the terms and conditions of contract, contained in R.A. No. 9184 and its revised Implementing Rules and Regulations, and Commission on Audit (COA) Circular No. 2007-001 shall have suppletory application.

APPROVED, by the **NATIONAL COUNCIL FOR CHILDREN'S TELEVISION**, in a meeting called for the purpose, this 7th day of December 2020 at Pasig City, Philippines.

LUIS P. GATMAITAN, MD

NCCT Chairperson

Child Development Specialists Sector

YASMIN MAPUA-TANG

Council Member

Child-Focused NGOs Sector

ALICE A. PAÑARES

Council Member

Academe Sector

SALLY M. LOPEZ, Ma. Ed.

Council Member

Broadcast Media Sector

[VACANT]

Council Member

Parents Sector