We are pleased to announce the following updates for *Dito sa UP Law: Many Voices, One Community*, the first ever UP Law Literary Folio in the time of Covid19:

- **FINAL DEADLINE EXTENSION:** The deadline has been extended to *19 May 2021*. At this time, all submissions will be final.

- **ANNOUNCEMENT OF JUDGES:** We are proud to announce the 6 judges who will be selecting winners for the UP Law Literary Folio. They are *Dr. Jose Y. Dalisay Jr.*, *Atty. Alden Q. Lauzon*, *Atty. Nicolas B. Pichay*, *Dean Rolando B. Tolentino*, *Atty. Rizalde F. Laudencia*, and *Atty. Fina dela Cuesta Tantuico*.

- **ANNOUNCEMENT OF SPECIAL CATEGORY & PRIZES:**
  - The UP Law Class ‘82 is sponsoring a special category for the UP Law Literary Folio, wherein all NON-ACADEMIC STAFF entries will be judged exclusively.
  - This special NON-ACADEMIC STAFF category will have its own winners, as selected by the judges.

**PROFILE:** This online publication aims to capture the diverse experiences of the UP Law Community in the most challenging period in recent history, expressed in literary and art form. Apart from humanizing the harshness of academic life, the publication will reflect a different color to the public’s perception of the life of the students, faculty and admin staff of the UP College of Law by providing a platform for creative talents that are usually glossed over as unrelated to academic endeavors.

**DESIGN:** The Folio will be a competition in the following categories:

- Creative writing
  1) essay, blog, prose, freestyle prose - English;
  2) essay, blog, prose, freestyle prose - Filipino;
  3) poetry - English;
  4) poetry - Filipino;

  5) short story, fiction, flash fiction, creative non-fiction - English;
  6) short story, fiction, flash fiction, creative non-fiction - Filipino
B. Visual art
  1. Painting/sketch/drawing without use of photography or graphic arts
  2. Photography or Computer graphic art or a mix of any 2D visual art

C. Special Category for NON-ACADEMIC STAFF
  1. All entries (Creative writing or visual art) submitted by non-academic staff will be grouped and judged in this special category.

Animations, sounds, videos, performances, and all art form that cannot be reproduced in printed form are excluded.

**THEME:**  “After the Lockdown: Braving New Paths”
“Matapos ang Lockdown: Panibagong Pagsulong”

**ELIGIBILITY:** Only the following are qualified to submit entries to the competition: students, faculty, REPS, and admin staff of the UP Law Complex. Alumni are excluded.

**COMPETITION RULES:**

1. All entries must be original creations and should not have before been published in any traditional or social media publication.
2. They must be submitted on or before **19 May 2021**, the final deadline, via this web page: https://law.upd.edu.ph/up-law-folio-2021/
3. Entries to the visual art category may be required to be submitted physically upon notice.
4. Copyright to all winning entries jointly belong to the UP Law Complex and the authors/artists.
5. For creative writing: limited to 3,000 words maximum per entry.
6. For visual art: in 300 DPI minimum image resolution.
7. Any individual or group (co-authors or collaborators) may submit a maximum of two (2) entries only to the competition, i.e., two (2) literary works only; OR, two (2) visual work only; OR, one (1) literary work and one (1) visual work.

**DEADLINE:** All entries must be received by 12 Midnight, **19 May 2021**

**WINNERS:** There will be up to 5 finalists per category. Judges will have the prerogative of not awarding a winner.

Prizes: First place per category — P20,000.00
       Runner-up per category —P10,000.00

Prizes for Special Category: First place -- P40,000.00
                Runners-up (x2) -- P30,000.00

**PUBLICATION:** UP Law will publish the winning entries and finalists.

**JUDGING:** A panel of experts in literary work and the visual arts from the UPD will select the winners. The panel is composed of:

- **Dr. Jose Y. Dalisay Jr.**, Professor, English and Creative Writing; Former Director, UP Institute of Creative Writing
- **Atty. Alden Q. Lauzon**, Associate Dean for Administration, College of Arts and Letters
- Atty. Nicolas B. Pichay, Director of the Legislative Research Service, Senate of the Philippines
- Dean Rolando B. Tolentino, Professor, University of the Philippines Film Institute; Director, University of the Philippines Institute of Creative Writing; Former Dean, College of Mass Communication
- Atty. Rizalde F. Laudencia, Representative of UP Law Class ‘82
- Atty. Fina dela Cuesta Tantuico, UP Law Assistant to the Dean of Alumni Affairs

We commend everyone for the outstanding work already submitted, and look forward to your continued support. Thank you very much!