



Republic of the Philippines
PROVINCE OF BATANES
BASCO

OFFICE OF THE SANGGUNIANG PANLALAWIGAN

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[Signature]
ANTHONY C. DELOS SANTOS
Secretary to the Sangguniang
Date: 20 Oct. 2020

ORDINANCE NO. 306
Series of 2020

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HON. BENIGNO B. COBICO, Provincial LNB President
HON. WILL LEE H. GABOTERO, PCL President - Batanes Chapter
HON. VICENTA V. HIDALGO, Provincial IPM Representative

AN ORDINANCE CREATING THE BATANES CULTURAL PERFORMING ARTS GROUP, DEFINING ITS COMPOSITION, FUNCTIONS AND PROVIDING FUNDS THEREOF

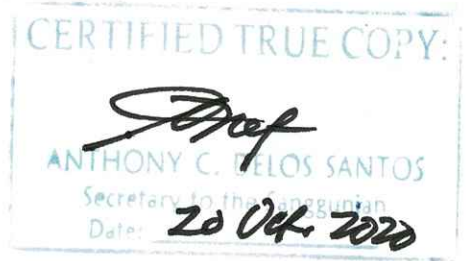
WHEREAS, Section 16 of the LGC 1991, provides that "every Local Government Unit shall exercise the powers expressly granted, those necessarily implied therefrom, as well as powers necessary, appropriate, or incidental for effective and efficient governance and those which are essential to the promotion of the general welfare, and shall ensure among others, xxxx the preservation and enrichment of culture";

WHEREAS, Section 468 (4) (viii) of the same Code empowers the Sangguniang Panlalawigan to appropriate funds for the support and development in the promotion of culture and the arts;

WHEREAS, Section 2 of Provincial Ordinance No. 86 known as the **Batanes Heritage Conservation and Management Code** declares that it is the policy of the Provincial Government that "In support of national laws and policies that recognizes heritage conservation and preservation of as means to achieve sustainable tourism and development in the province to address the following: a) provide regular employment opportunity, (b) develop sources of livelihood and local industries; and (c) promote the holistic and sustainable development of Batanes without compromising its rich cultural heritage, the integrity of its environment and the strength of its social institutions."

WHEREAS, the Provincial Government promotes and supports the Ivatan artistic industries in order to create income generating activities that depicts and reflects genuine cultural identity thereby producing culture of excellence in visual arts, theatre arts, arts and crafts;

WHEREAS, the Provincial Government of Batanes through the Ecotourism Framework Plan duly adopted by the Sangguniang Panlalawigan through Resolution No. 47 Series of 2019 specifies as one of its strategic directions in the preservation of intangible heritage to organize and train cultural performers to create masterpieces of Ivatan dances, songs, storytelling, and the like;



WHEREAS, Batanes as a booming tourist destination necessitates to have groups of Ivatan stage performers from all ages to showcase the local cultural heritage and identity thereby providing entertainment to visitors and tourists;

NOW THEREFORE, BE IT ORDAINED by the Sangguniang Panlalawigan of Batanes that:

SECTION I. TITLE

This Ordinance shall be known as the "Batanes Cultural Performing Arts Group (BCPAG)".

SECTION II. DECLARATION OF POLICY

It shall be declared as a policy of the Provincial Government of Batanes to establish adequate, effective, responsive and enabling mechanism and support system that will ensure people's participation to inculcate, transmit and practice thereon, from adults to the new generation, the Ivatan heritage and culture preservation and management.

SECTION III. PURPOSES AND OBJECTIVES

This Ordinance shall institutionalize the Batanes Cultural Performing Arts Group (BCPAG) that will inculcate and promote positive community spirit, cultural values and discipline among the Ivatans through the performance of cultural songs like "Laji", "Kalusan", "Mayrawud", dances like "Palo-palo", "Arap ji Tukon", "Fundango Ivatan", "Sagala", Gozos", "Mamahemahes" instrumental renditions like "Mayravil", "Maysilindru", "Maybanduria" "Manadivang", and theater arts such as "Kabatahen", "Kabenek", "Kapaysisiavak", "Kabuñi", "Kavavatan", "Kapayisturya".

It aims to organize the BCPAG to serve as an avenue to revive and enrich the cultural heritage to provide entertainment on cultural cum tourism related activities and all other relevant occasions that will provide them social and economic gains.

SECTION IV. DEFINITION OF TERMS AND ACRONYMS

- A. **BCPAG** – Batanes Cultural Performing Arts Group
- B. **BCPAMAC** – Batanes Cultural Performing Arts Management and Advisory Council
- C. **BCPAG-MO** – Batanes Cultural Performing Group Members Organization
- D. **BCPAG Member** – refers to the performers
- E. **Ensemble** – a group of musicians, actors and dancers that perform together
- F. **Instrumental** – a form of music that does not use vocals and lyrics. It is solely a sound from musical instruments
- G. **Non-Ivatan** – refers to the residents of Batanes who are not Ivatan, locally known as "Ipula"
- H. **PCCA** – Provincial Council for Culture and the Arts. A special body created which is dedicated to the development, promotion, protection, preservation, and/or conservation of the culture, arts, cultural properties, histories, and the ethnicity of local communities, the strengthening of cultural institutions, and the protection, professional development, and well – being of local artists and cultural workers.

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- I. **Theatre Arts** – a collaborative form of art that uses live performers, typically actors or actresses to present a real or imagined act before a live audience in a specific place often a stage
- J. **Instrumental** – a form of music that does not use vocals and lyrics. It is solely a sound from musical instruments
- K. **Organization** – refers to the BCPAG

SECTION V. THE BATANES CULTURAL PERFORMING ARTS MANAGEMENT AND ADVISORY COUNCIL

The Batanes Cultural Performing Arts Management and Advisory Council is hereby created as the policy formulating body.

A. COMPOSITION – The BCPAG Management and Advisory Council shall compose the following:

- 1. Chairperson
- 2. Vice - Chairperson
- 3. Auditor
- 4. Dance Adviser
- 5. Music Adviser
- 6. Theatre Arts Adviser
- 7. President of BCPAG – MO
- 8. Additional Consultants and members (as may deemed necessary)

The PGO-Tourism and Heritage Section shall act as the Secretariat to the BCPAMAC and the highest ranking tourism officer and the SK Provincial Federation President shall automatically be members of the BCPAMAC.

B. GUIDELINES FOR THE SELECTION OF BCPAMAC OFFICERS

- 1. The **PROVINCIAL COUNCIL FOR CULTURE AND THE ARTS (PCCA) EXECUTIVE COMMITTEE**, which is the highest cultural based policy making body in the province shall select the BCPAMAC Officers based on merit and background related to culture and arts to be approved by the Governor.

C. DUTIES AND RESPONSIBILITIES. The BCPAMAC shall have the following duties, functions, and responsibilities:

- 1. Serve as advisory to members in planning and arranging meetings or program of activities.
- 2. Screen and approve membership applications based on set criteria including revocation of membership and providing disciplinary actions to the BCPAG Members/Performers
- 3. Supervise and act as advisers to the BCPAG Members/Performers.
- 4. Responsible in setting guidelines appropriate for the performances and costumes and to preview prior to first public performance.
- 5. Continue to work for ways and means to generate funds.
- 6. Establish guidelines for the proper utilization of finances and shall audit the same.

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7. Ensure the implementation of this Ordinance
8. Recommend amendments for this ordinance for the improvement of BCPAG in the future.

D. TERM DURATION

The Term duration of the BCGA Management and Advisory Council Officers shall be 3 years.

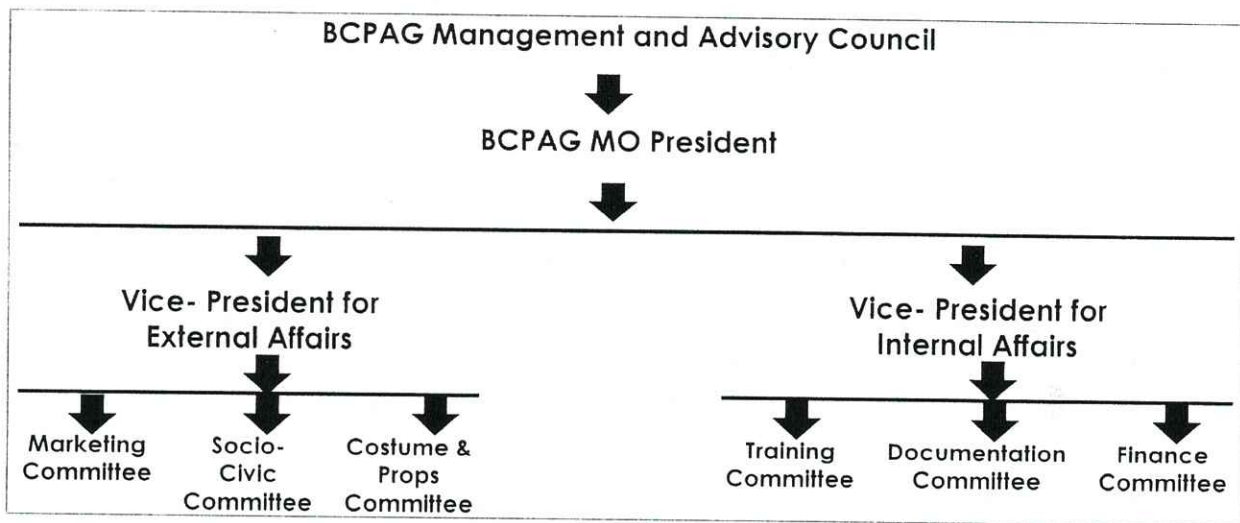
E. MEETINGS AND QUORUM

1. The BCPAMAC shall have a regular quarterly meeting or as the need arises upon the call of the Chairperson or majority of its officers;
2. The quorum of BCPAMAC shall be Fifty Percent (50%) + 1 in attendance.

SECTION VI. THE BATANES CULTURAL PERFORMING ARTS GROUP - MEMBERS ORGANIZATION

A. ORGANIZATION STRUCTURE AND MANNER OF SELECTION OF ITS OFFICERS

The following figure below shall be the structural organization of BCPAG-MO. Furthermore, the BCPAG-MO shall elect among themselves the following BCPAG-MO officers to fill the different positions.

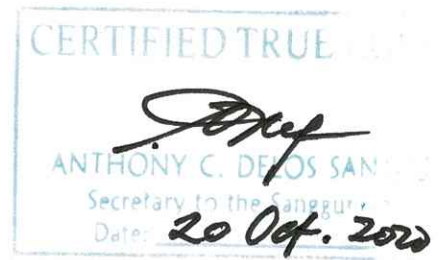


B. DUTIES AND RESPONSIBILITIES OF THE BCPAG-MO OFFICERS

1. President

1. Serve as Chief Executive Officer and responsible for all the actions of the group.
2. Preside over all meetings or may designate other officer to preside a specific meeting.
3. Enforce the BCPAG – MO By-laws and other regulations.
4. Represent the group to the BCPAMAC meetings.
5. Represent the group or designate his/her representative to all internal and external affairs or functions.

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2. Vice-President for EXTERNAL AFFAIRS

1. Assist the president in all matters of external affairs or whenever necessary.
2. Responsible in mobilizing the Marketing and Socio Civic Committees to ensure continuous activities of the group.
3. Temporarily assume the Chairmanship of a committee under external affairs should it be vacant for any reason or until such time the vacancy is filled.

3. Vice-President for INTERNAL AFFAIRS

1. Assist the president in all matters of internal affairs or whenever necessary.
2. Responsible in mobilizing the Committees on Training, Costume & Props, Documentation, and Finance.
3. Temporarily assume the Chairmanship of a committee under internal affairs should it be vacant for any reason or until such time the vacancy is filled.

4. Training Committee (Internal Affairs)

1. Responsible in the scheduling the conduct of practices.
2. Coordinate with the BCPAMAC and shall be responsible in researching and creating new pieces to be performed by the group.

5. Costume & Props Committee (Internal Affairs)

1. Responsible in safekeeping all costumes and instruments.
2. Create an inventory of properties owned and procured for the group.
3. In coordination with the tourism office, the costume and props committee shall secure a storage area for said properties.
4. Responsible in creating, designing, and assigning appropriate costumes and using native resources applicable for every performance and safekeeping after use.
5. Continuously research and propose appropriate costumes, props, and instruments for possible funding.

6. Documentation Committee (Internal Affairs)

1. Keep record and comprehensive filing of the minutes, scripts, and all other documents of the association.
2. Monitor attendance of members in meetings, practices, events and/or performances.
3. Notify the group of upcoming meetings and other activities.
4. Responsible in documenting performances of the group.

7. Finance Committee (Internal Affairs)

1. Keep record and book keep all financial transactions of the group.
2. Prepare financial reports every month, after an activity and at the end of the term.
3. Keep separate record of funds generated from fund-raising activities.
4. Submit quarterly financial report to the BCPAMAC for transparency, auditing and financial advice.
5. In-charge of the payment of performers and trainers with appropriate documentation of receipt.

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F. GROUNDS FOR REMOVAL/SUSPENSION OF A BCPAG MEMBER

- The following are grounds for removal or suspension of a BCPAG Member:
- A. Failure to attend practices and actual performances without valid reason.
 - B. Attending practices and performances under the influence of liquor.
 - C. Being disrespectful to trainers, co-members and BCPAMAC officers.
 - D. Other acts/situations that the Council may deem disadvantageous to the organization.

SECTION VII. OTHER EXISTING CULTURAL PERFORMING GROUPS

All existing and other organized cultural groups in the province may also apply membership in the BCPAG as an affiliated group of performers subject to the promulgated rules of the BCPAMAC.

SECTION VIII. BATANES CULTURAL PERFORMING ARTS GROUP (BCPAG) PLAN

The BCPAG Management and Advisory Council shall craft and approve a 3-year plan for the Batanes Cultural Performing Arts Group (BCPAG).

SECTION IX. REGISTRATION TO PHILIPPINE FOLK DANCE SOCIETY

The Batanes Cultural Performing Arts Group (BCPAG) Management and Advisory Council shall register the group to the Philippine Folk Dance Society (PFDS). PFDS also known as the Samahang Tagapagtaguyod ng mga Katutubong Sayaw ng Pilipinas, a Non-Government Organization that works and coordinates with Cultural Center of the Philippines (CCP), the Department of Education (DepEd), and the Commission on Higher Education (CHED) on various cultural development projects. Once registered, the BCPAG shall be able to invite PFDS to conduct trainings here in the province for the improvement of the BCPAG Performers.

SECTION X. PERFORMANCE RATES, TALENT FEE RATES AND ALLOCATION

A. The Performance rates and Talent fee rates shall be determined and be approved by the BCPAMAC on their first regular meeting.

B. Up to Sixty percent (60%) of the collection from paid performances may be given as talent fee or incentive to the BCPAG Performers/Trainers while the remaining Forty percent (40%) shall be allocated for the operational expenses of the BCPAG through the BCPAG-MO Finance Committee and subject to the auditing of the BCPAMAC Auditor.

SECTION XI. APPROPRIATION

An initial fund amounting to Php 100,000.00 from the Annual or Supplemental Budget of the Provincial Government of Batanes shall be allocated to BCPAG to augment the groups' expenses on its initial operation.

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SECTION XII. SEPARABILITY CLAUSE

If any provision of this Ordinance is declared invalid or unconstitutional, the remaining provisions not affected thereby shall continue in full force and effect.

SECTION XIII. REPEALING CLAUSE

All ordinances, local issuances or rules inconsistent with the provisions of this Ordinance are hereby repealed or modified accordingly.

SECTION XIV. EFFECTIVITY

This Ordinance shall take effect upon its approval.

ENACTED: This 12th day of October 2020, on motion of Hon. Argel E. Hortiz duly seconded by all the Honorable Sangguniang Panlalawigan members present.

Voting on the foregoing Ordinance were as follows:

Ayes: Hon. Romeo G. Acebes, Hon. Juan E. Redondo, Hon. Juliet P. Cataluña, Hon. Ferdinand C. Elica, Hon. Milagros Juliet F. Abas, Hon. Evelyn G. Maduro, Hon. Will Lee H. Gabotero, Hon. Benigno B. Cobico, Hon. Argel E. Hortiz and Hon. Vicenta V. Hidalgo

Nays: None


Absent: None

I hereby certify that the foregoing is a true and accurate copy of the Ordinance which was duly enacted by the Sangguniang Panlalawigan of Batanes during its 62nd Regular Session held on October 12, 2020.


ANTHONY C. DE LOS SANTOS
Secretary to the SP

ATTESTED AND CERTIFIED
TO BE DULY ENACTED:


IGNACIO C. VILLA
Provincial Vice Governor /
Presiding Officer

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CONCURRED IN:


ROMEO G. ACEBES
SP Member


JUAN E. REDONDO
SP Member


JULIET P. CATALUÑA
SP Member


FERDINAND C. ELICA
SP Member


MILAGROS JULIET F. ABAS
SP Member


EVELYN G. MADURO
SP Member


BENIGNO B. COBICO
Provincial LNB President


ARGEL E. HORTIC
SKP Federation President



WILL LEE H. SOTERO
PCL Federation President


VICENTA V. HIDALGO
IPM Representative

APPROVED:


MARILOU H. CAYCO
Provincial Governor

Date: Oct. 15, 2020


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